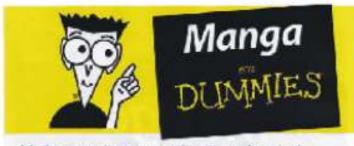
Manga FOR Dummies

Author Kensuke Okabayashi Talk, Demonstration & Signing

Learn how to nanga-kall

October 25, 2008 Saturday From 3 PM

Many of our
customers may
be familiar with
the techniques or
content introduced in
this book. But even
advanced manga artists
or enthusiasts can learn
from Kensuke's extensive
knowledge and experience
to gain success
in the field of graphic arts.



Join the mange phenomenon and create amazing enimals, teenagers, weapons, cars, and superheroes

After studying music and psychology at Wheaton College in Illinois, Kensule shifted his focus from playing the piano to honing his art skilk. He earned his BFA in Illustration at the School of Visual Arts in New York City after studying traditional painting and further developing his drawing skills. Upon graduating, he began picking up illustration and storyb oard clients, including LG Electronics Worldwide, Wendy's, Diet Coles, Nestle, Carrel, Carron Digital, Saatchi & Saatchi, Absolut Vodka, Marvel Comics, and Anheuser-Busch.

Kensuke also actively illustrates for mainstream entertainment industry clients, such as Väzards of the Coast, Takara Toys U.S.A., Nickelode on, Kensington Books, Skyzone Entertainment, Loew-Cornell, Wiley Publishing, Inc., and Jossey-Bass Inspired by his past experience of working long hours at a well-known coffee shop corporation, Kensuke developed and illustrated his creator-owned graphic novel JAVAI, which attracted attention and was picked up by Committed Comics. His main character, Java (a high-powered caffeine girl who fights crime), received positive reviews from major book review sites as well as from readers and distributors. Kensuke's first written and illustrated title in the For Dummies series, Manga For Dummies, is currently translated into French and German and marketed internationally. His most recent illustrated graphic novel, The Five Dysfunctions of a Team (Manga Edition), is based on the New York Times Best-Seller by Patrick M. Lencioni and is currently being released internationally through Jossey-Bass. His uponning publication projects include Arcana Publishing and Archaia Studio Press.

Kensulos's illustrated juried works have also been exhibited in the Society of Hinstrators in New York City as well as Mencer's Artist Shoucase in New Jersey. On the side, Kensulos continues to draw from life and teach art. He taught illustration courses at Mercer College of New Jersey for several years. When he's not drawing or painting at his studio loft in Kearny New Jersey, Kensulos still enjoys playing the piano from time to time and socializing at local coffee shops during late rights in the city He still draws from live models on weekends in Soho and Brooklyn and gives live demonstration events at the Brooklyn Museum in New York. Kensule's most

secent tour is the Big Read Festival in St. Louis.

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