

Manga FOR Dummies

Author

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Talk, Demonstration & Signing



Learn how to
draw like a
manga-ka!!



Join the manga phenomenon and create amazing animals,
teenagers, weapons, cars, and superheroes

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Saturday

From 3 PM

Many of our customers may be familiar with the techniques or content introduced in this book. But even advanced manga artists or enthusiasts can learn from Kensuke's extensive knowledge and experience to gain success in the field of graphic arts.

After studying music and psychology at Wheaton College in Illinois, Kensuke shifted his focus from playing the piano to honing his art skills. He earned his BFA in Illustration at the School of Visual Arts in New York City after studying traditional painting and further developing his drawing skills. Upon graduating, he began picking up illustration and storyboard clients, including LG Electronics Worldwide, Wendy's, Diet Coke, Nestle, Camel, Canon Digital, Saatchi & Saatchi, Absolut Vodka, Marvel Comics, and Anheuser-Busch.

Kensuke also actively illustrates for mainstream entertainment industry clients, such as Wizards of the Coast, Takara Toys U.S.A., Nickelodeon, Kensington Books, Skyzone Entertainment, Loew-Cornell, Wiley Publishing, Inc., and Jossey-Bass. Inspired by his past experience of working long hours at a well-known coffee shop corporation, Kensuke developed and illustrated his creator-owned graphic novel *JAVA!*, which attracted attention and was picked up by Comixite Comics. His main character, Java (a high-powered caffeine girl who fights crime), received positive reviews from major book review sites as well as from readers and distributors. Kensuke's first written and illustrated title in the For Dummies series, *Manga For Dummies*, is currently translated into French and German and marketed internationally. His most recent illustrated graphic novel, *The Five Dysfunctions of a Team (Manga Edition)*, is based on the New York Times Best-Seller by Patrick M. Lencioni and is currently being released internationally through Jossey-Bass. His upcoming publication projects include Arcana Publishing and Achaia Studio Press.

Kensuke's illustrated jared works have also been exhibited in the Society of Illustrators in New York City as well as Mercer's Artist Showcase in New Jersey. On the side, Kensuke continues to draw from life and teach art. He taught illustration courses at Mercer College of New Jersey for several years. When he's not drawing or painting at his studio loft in Kearny, New Jersey, Kensuke still enjoys playing the piano from time to time and socializing at local coffee shops during late nights in the city. He still draws from live models on weekends in Soho and Brooklyn and gives live demonstration events at the Brooklyn Museum in New York. Kensuke's most recent tour is the Big Read Festival in St. Louis.

