

Teruyo Nogami, Author

Will speak and sign copies of her book

Waiting on the Weather: Making Movies

with Akira Kurosawa

Teruyo Nogami was born in 1927 in Tokyo. She joined Daiei Films in 1949 and since 1950 served as Kurosawa's assistant on every film he made until his death. She now writes about films for magazines and works to spread and protect Kurosawa's legacy.

"You get a sense of the desperate energy of Japanese film production in the late 1940's, when Tokyoites scabbled for food. Film stock was scarce-directors sometimes could afford to make only one take-and people worked around the clock. To keep going during all-night shoots, crew members injected themselves with philopen (aka speed).

Of course, Kurosawa stands at stage center, treated reverently but also with keen observation. But there are other featured players, too. As a schoolgirl, Ms. Nogami corresponded with the important 1930's director, Mansaku Itami, and she took sisterly care of his son Juzo, who would grow up to direct Tampopo and A Taxing Woman." -From David Bordwell, December 12th, 2006

**IN CONJUNCTION WITH TATSUYA NAKADAI
RE TROSPECTIVE AT FILM FORUM (through AUGUST 7)**

Special Guest Appearance:
Tatsuya Nakadai



Saturday,
June 21st, 2008
3 PM
2F Event Space

