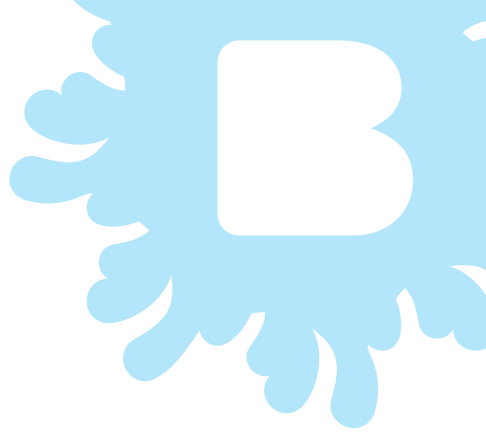


Brooklyn Museum

Academic Symposium



Love and Pop: Contemporary Visual Cultures in Japan and Beyond

Saturday, April 12, 2008, 12 noon–5:30 p.m.

Please join us for this exciting symposium featuring graduate students exploring the connections between Japanese and American visual cultures in conjunction with two exhibitions of Japanese art on view at the Brooklyn Museum: © *MURAKAMI* and *Utagawa: Masters of the Japanese Print, 1770–1900*.

12 noon

Welcome and keynote address by Roland Kelts, author of *Japanamerica: How Japanese Pop Culture Has Invaded the U.S.*

1 p.m.

Panel 1: *Consuming Desire: Superflat, Otaku, Kawaii, and the Grotesque*
Featuring: Marci Kwon, New York University; Cindy Lisica, University of the Arts, London; Dawn Mostow, Pratt Institute

Moderated by Katy Sigel, assistant professor of art history at Hunter College, CUNY, and a contributing editor of *Artforum*

2:30 p.m.

Gallery tour in *Utagawa: Masters of the Japanese Print, 1770–1900*

3:30 p.m.

Panel 2: *Visual Release: Gender, Art, Representation, and Exchange*
Featuring: Maya Kimura, California College of the Arts, San Francisco; Kaori Hoshino, Brooklyn College; Meghen Jones, Boston University; Pennylane Shen, New York University

Moderated by Aiko Nakagawa, artist and designer, formerly of the artists collective Faile

Love and Pop is free with Museum admission. Please note programs are subject to change without notice.

For more information visit <http://www.brooklynmuseum.org>.