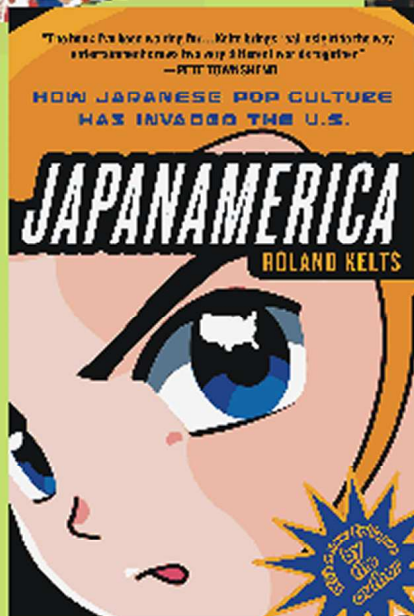


# How Japanese Pop Culture Has Invaded America!



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Costume  
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## Japanamerica: Author Roland Kelts

Will monitor a panel of manga artist and professionals while he discusses Japanese Pop culture crossing the US and signs his newly released book, Japanamerica.

Published in the U.S., Europe, and Japan it is called "the most comprehensive study of how Japanese pop culture enchanted the west" (Wire magazine), "an imperative resource" (Ain't It Cool News), "a broad primer" (The Village Voice), "precious" (The Japan Times) and "the book I have been waiting for" (Pete Townshend, The Who). Animateque online notes that "both newbies and otaku will get something out of it."

Kelts is also a Lecturer at the University of Tokyo and the University of the Sacred Heart Tokyo, an editor of the New York-based literary journal, A Public Space and a columnist for The Daily Yomiuri.

His first novel, Access, will be published next year. His articles, essays, and stories appear in Zoetrope: All Story, Psychology Today, Playboy, The Journal of the American Literary Society of Japan, Salon, DoubleTake, The Village Voice, Newsday, Cosmopolitan, Vogue Nippon, The Japan Times, and Animation Magazine, among others.

He is a graduate of Columbia University and Oberlin College and has taught at New York University and Barnard College. He lives in both New York and Tokyo.

### Bonus Appearances by:

A panel of American Manga artists including James Barry (Warriors) and Melissa De Jesus (Sokora Refugees) courtesy of TokyoPop!



February 27th, 2008 6 PM  
2nd Floor by Kinokuniya café Zaiya

BOOKS  Kinokuniya

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