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## **ANIME PREMIERES, PANELS, AND HIGHLIGHTS AT NYCC**

### **COMIC CON'S ANIME GUESTS AND EVENTS REVEALED**

Norwalk, CT, April 3, 2008: The New York Comic Con (NYCC) today announced many of the anime events going on at its 2008 event -- April 18-20 at the Jacob Javits Center. New York Comic Con is a showcase for the biggest and the best of American pop culture, and anime and manga, long a driving force in what's hot and popular, are represented through a number of New York Comic Con events, exhibitors, and guests. New York Comic Con is the second largest popular culture event in the United States and features guests including Neil Gaiman, Mike Mignola, Grant Morrison, and J-Pop star T.M.Revolution.

The creators of New York Comic Con also produce the New York Anime Festival. NYAF's 2008 event takes place September 26-28 at the Jacob Javits Center.

#### **T.M.REVOLUTION CONCERT:**

T.M.Revolution, a powerful voice in the Japanese musical world, is known around the world for "INVOKE," the theme song to the anime series *Gundam SEED*, "Ignited," the theme to its sequel, *Gundam SEED Destiny*, and "Heart of Sword," the ending theme to the anime *Rurouni Kenshin*. New York Comic Con is proud to play host to T.M.Revolution's first concert in the United States since 2004 -- and first ever in New York City. T.M.Revolution's concert takes place at 9 PM on Saturday, April 19th in New York Comic Con's 3,000-seat IGN Theater.

#### **LUCKY STAR PREMIERE:**

*Lucky Star*'s the slice-of-life story of Konata Izumi, a Japanese highschooler who -- while smart and athletic -- doesn't do all too well in school or at sports. What's the reason? She's an anime fan. *Lucky Star* follows Izumi, her friends, and their quirky, clever, and so very, very cute adventures

through adolescence. Bandai Entertainment is showing it for the first time in America at 6 PM on Friday, April 18th in Room 1E04.

**EMMA PREMIERE:**

*Emma* is the strikingly simple and sweet story of a house maid who falls in love with an aristocrat in 19th Century London. It's one of the most tender, touching, heart-felt, and purely genuine animations to come out of Japan in recent (and long-term) memory, and while it lacks giant robots, busty schoolgirls, and all the other traditional anime trappings, it deserves a viewing. Rather, because it lacks giant robots, busty schoolgirls, and all the other traditional anime trappings, it deserves a viewing. Right Stuf is showing it for the first time in America at 12 PM on Saturday, April 19th in Room 1E04.

**CODE GEASS PREMIERE:**

*CODE GEASS* is the story of war, revenge, and robots with character designs by legendary manga studio CLAMP. In the year 2010, the Holy Empire of Britannia invades Japan, crushing all opposition with their robotic soldiers, the Nightmare Frames. But while Japan is enslaved under Britannia's rule, the Japanese Resistance is about to receive help from the most unlikely of sources, the son of Britannia's Emperor. Bandai Entertainment is showing it for the first time in America at 1 PM on Saturday, April 19th in Room 1E04.

**THE GIRL WHO LEAPT THROUGH TIME PREMIERE:**

When high school student Makoto Konno gains the power to (literally) leap back and forth through time, she uses the ability to make her life a little bit more comfortable, yet when she realizes her power is limited and there are unexpected consequences from her each and every leap, she strives to make the world right before her ability runs out. Bandai Entertainment is showing it for the first time in America at 5 PM on Saturday, April 19th in Room 1E10.

**AMURI IN STAR OCEAN PREMIERE:**

In 2012, a great solar wind poured down on the Earth, devastating humanity. To prevent this cataclysm from ever returning, a solar station was built as a shield, but when an unknown entity plots to demolish the station and destroy humanity, the fate of the entire world lies within three girls. NEW YORK-TOKYO is showing it for the first time in America at 12 PM on Sunday, April 20th in Room 1E07.

**ANIMENEXT MANGA LIBRARY:**

AnimeNEXT's manga library will set up at New York Comic Con. Fans can come here to get caught up with all their favorites and discover some new books they can't live without. The Manga Library will be open throughout the show in Room 1E01.

**COSCLIPS.COM COSPLAY CONTEST:**

Costume Play (or Cosplay) is a large part of anime fandom, and Cosclips.com presents a costume contest open to all anime fans (and costume fans) at New York Comic Con. Do you make a fetching Urahara? Maybe you're the ultimate Rei Ayanami? Or maybe you make a sweet, sweet Superman? Whatever the case, if you're decked out in costume, come to the Variant Stage at 3 PM on Saturday.

**ANIME AND MANGA EXHIBITOR HIGHLIGHTS:**

Anime and manga exhibitors include Bandai Entertainment, Del Rey Manga, Digital Manga, FUNimation, Media Blasters, TOKYOPOP, and VIZ Media.

**ANIME AND MANGA GUEST HIGHLIGHTS:**

Anime and manga guests include Justin Cook, Rachael Lillis, Jamie McGonnigal, Sean Schemmel, Mike Sinterniklaas, Veronica Taylor, Tom Wayland, Sean Michael Wilson, Steve Yun, and Tommy Yune.

**ABOUT NEW YORK COMIC CON:**

New York Comic Con is the East Coast's biggest and most exciting popular culture convention. Our show floor plays host to the latest and greatest in comics, graphic novels, anime, manga, video games, toys, movies, and television. Our panels and autograph sessions give fans a chance to interact with their favorite creators. Our screening rooms feature sneak peeks at films and television shows months before they hit either big or small screens. And with dedicated professional hours, New York Comic Con is a market place, bringing together the major players in the entertainment industry. New York Comic Con is the second largest pop culture convention in America and the only one that takes place in the comic book, publishing, media, and licensing capital of the world -- Gotham City. Further information can be found at [newyorkcomiccon.com](http://newyorkcomiccon.com).

**ABOUT REED EXHIBITIONS:**

The New York Comic Con operated by Reed Exhibitions, the world's leading events organizer. In 2006, Reed brought together over six million industry professionals from around the world generating billions of dollars in business. Today, Reed events are held in 34 countries throughout the Americas, Europe, the Middle East, and Asia, and organized by 37 fully staffed offices.

Reed organizes a wide range of events, including exhibitions, conferences, congresses, and meetings. Its portfolio of over 460 events serves 52 industry sectors, including aerospace and defense, building and construction, design, electronics, energy, oil and gas, entertainment, food and hospitality, gifts, healthcare, IT/telecoms, jewelry, manufacturing, marketing and business services, pharmaceuticals, property, publishing, security, sport and recreation, transport and logistics, and travel.

Working closely with professional bodies, trade associations, and government departments, Reed ensures that each and every event is targeted and relevant to industry needs. As a result, many Reed events are market leaders in their field.

Reed Exhibitions is part of Reed Elsevier Group plc, a FTSE-100 company and world-leading publisher and information provider. In 2005, Reed Elsevier made adjusted profit before taxation of £1,002 million on turnover of £5,166 million.

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