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She's Back, and This Time It's Personal
The Jaded Assassin

Conceived and directed by Timothy Haskell
Returns to The Ohio Theatre February 8th, 2007

“The first decapitation gets a laugh. So do the cast’s open mouths, frozen while speaking about something upsetting. The shadow puppets are hits. But *The Jaded Assassin*, an innovative martial-arts fantasy, is all about the battles! Just as

I was thinking that an Off Broadway stage was the wrong place for this sort of thing, a slow-flash strobe began, giving the characters the appearance of flight or at least levitation. *Take that, Crouching Tiger, Hidden Dragon!*” – **Anita Gates, NY Times**

“For his unique abilities to turn actors into real-life superheroes and to reduce even the grown men in the audience at the Ohio Theater to fits of giddy, schoolgirl giggling, conceiver-director Haskell should either receive a medal or turn himself over for observation. Give him a tireless fight choreographer (Rod Kinter) and a dozen nuclear-powered performers, and there's little he can't do.” – **Matthew Murray, talkinbroadway.com**

December 7th, 2006 (New York, NY) **Big Time Action Theater** and Producer **David Solomon Rodriguez** are proud to announce that *The Jaded Assassin* by **Michael Voyer**, conceived and directed by **Timothy Haskell** is back after a box-office record breaking run in this past summer’s Ice Factory Festival. With over 60 minutes of fight choreography by **Rod Kinter**, *The Jaded Assassin* returns starting **February 8th, 2007** and closes **March 4th**. Performances run **Thursday – Saturdays at 8 PM, and Sundays at 3 PM** at the **Ohio Theater** located at **66 Wooster Street** (between Spring and Grand). Tickets are **\$20** and can be purchased by calling Smarttix at **212.868.4444** or by going to www.smarttix.com. For more information please visit www.jadedassassin.com

In a mythical world, in brutal times, a curse has plagued the land ever since the chosen ones infuriated the gods. It is up to Soon-Jal, a non-pureblood, to end the curse and the misery that has wrought her land for years...even if that means killing everyone in her path to do it. This “awe-inspiring production of Michael Voyer's terrific new action drama,” (nytheatre.com) *The Jaded Assassin* is the world's first original action play, with over 60 minutes of fight/action choreography. This high-powered, adrenaline rush of a play kicks ass. Literally.

The cast includes **Adam Alexander, Nick Arens, Laine D'Souza, Marius Hanford, Aaron Haskell, Jo-Anne Lee, Maggie MacDonald, Jodi Ockler, David Solomon Rodriguez** and **Jason Schumacher**.

The artistic team includes **Rod Kinter** (fight choreography – resident fight director of The Met, and choreographed Haskell’s *Fatal Attraction*), Japanese Taiko Drum by **Malika Duckworth, 31Down Theater** (fight sound effects), **Faye Armon** (Obie Award winner – puppets), **Paul Smithyman** (sets), **Nick Hohn** (lights) and **Wendy Yang** (costumes).

Timothy Haskell, has directed Off-Broadway’s *Roadhouse* (Barrow Street Theater), *I love Paris* (13 month run at the Blue Heron Arts Center), *Corporate Rock* (also at the Blue Heron Arts Center), *Fatal Attraction: A Greek Tragedy* (starring Corey Feldman at the Classic Stage Company) and the all-Borough *Nightmare: Face Your Fear*.

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